

Life's Journeys

A fighter to the end

By Rebecca Lyman, Reporter/Ad Sales

A brown and white, tail-wagging dog barks as he greets visitors at the front door.

“Oh hush Walter,” Eileen Boyles laughs and waves her hand at the dog as she opens the glass door. “He is harmless, he just barks because he wants people to think he his fierce.”

Eileen leads Walter into the living room where her husband, Billy Gene Boyles, a man of considerable height and silver wavy hair is waiting for them with a big grin on his face.

“Bill’s speech is a little muffled these days due to his two-year battle with cancer,” Eileen said as she sat down across from Bill and gave Walter a doggie treat. “Squamous Cell Carcinoma is the type of cancer he had and it first appeared in his mouth. I have to sometimes help interpret for him so others can understand him.”

Bill continued to smile with a shining gleam in his eyes and started to share his life’s journey.

“I was born on April 28, 1938 in El Reno, Okla. and my parents are Minnie Newakas McKeegan and Albert Boyles. We lived in Concho when I was born and I was about 2 years old when we moved to California,” Bill said. “My childhood was not worth a damn.”

Bill shared about the daunting time he and his brothers worked for their father.

“My dad started his hay baling company after we moved to California. He had four men, my two brothers and myself working for him. I was maybe 4 or 5 years old, my job was to tie the wires on the bales of hay and if my brothers and I did not run bale for bale with the men, he would whip us. My dad was mean and he fought all the time.”

Bill’s tone in his voice shifted from being soft to firm as he continued to speak of his early childhood days.

“We lived in a rough old house in the hills of San Jose, California. My mother took care of us and she would milk the cow so she could make butter to sale,” Bill said. “I remember my father leaving us in the hills to take care of ourselves when I was about 8 years old, he was just a mean man.”

Eileen leans over and pats her husband on the knee.

“Bill’s father was kind of a savory gentleman,” she said.

Bill said he and his brothers continued to work for their father even though it was hard to do so knowing the punishment their father would give them.

“Even though he was never around for us, my brothers and I still worked for him, we had to. I don’t remember the time frame, but I remember my dad moving us from the house in the hills to another beat up old house closer to town. He had traded a horse so that we could move out of the hills. Myself, mom and brothers raised the livestock and he would come and sell the livestock or whatever else so that he could get money, leaving my mom to fend for herself,” Bill shook his head as if he was saying no. “After we moved we started going to school in Almaden. I only went through the eighth grade.”

After his dad sold their horse his mother began working at a local cannery, while Bill harvested fruit to help with the cost of living.



Above left: Billy Gene Boyles in the 8th grade. Right: Billy Gene Boyles, 74, at his home in Muskogee, Okla.

“I had two sisters and two brothers, Tom, Albert, Holly and

See *Fighter to the end*, page 8

C-A Tax Commission approves funding for elder’s trip

By Rosemary Stephens, Editor-in-Chief

The Cheyenne and Arapaho tribes’ Tax Commission met on Friday, Feb. 22, 2013 to discuss partial funding for 100 elder’s to attend the annual Denver March powwow in Denver, Colo.

The Tax Commission voted to approve \$20,540. for the elder’s trip, half of the total cost of the trip. The remaining half will be funded by a collaborative effort between the Cheyenne and Arapaho tribes’ Elder Care Program, Culture and Heritage Program and the R.E.Sp.E.C.T. Program.

Elders must be 55 years of age by March 4, 2013, be an enrolled member of the Cheyenne and Arapaho tribes and must be

medically self-sufficient.

Buses will leave Thursday, March 21 and return on Sunday March 24.

First come, first serve. The first 100 elders to register between **March 4-8, 2013**, with the deadline cut off being 12 noon on March 8, will attend.

Once 100 elders have registered, there will be a waiting list of ten names.

All elders must contact Leslie Heredia by phone, (800) 247-4612 ext. 27825 or (405) 422-7825 or in person at the Department of Administration between March 4-8 to register.

Only transportation, food, hotel and admission to powwow will be furnished to the 100 elders registered to attend.

Up from the ashes

By Robin Noyes, Tribal Tribune Correspondent

Up From the Ashes is the first track on the latest CD released in Germany by singer, songwriter, Mitch Walking Elk, Cheyenne, Arapaho, Hopi. It is a song that describes an extraordinary journey of a path, which so far, has been well traveled.

Walking Elk’s story is one

of success and adventure that began as a kid in an Oklahoma boarding school in the late 1950s, to the internationally renowned performer he is today.

Walking Elk’s singing career began early, when he knew he could sing. At the age of 6 he was put into a boarding school in Wyandotte, Okla. at the Seneca Indian School where he used to sing.

“There was a country western song called *Texas Red*, and even though I didn’t know the lyrics except for the chorus, the kids would come get me to sing that song to them and I would sing different lyrics every time,” Walking Elk said.

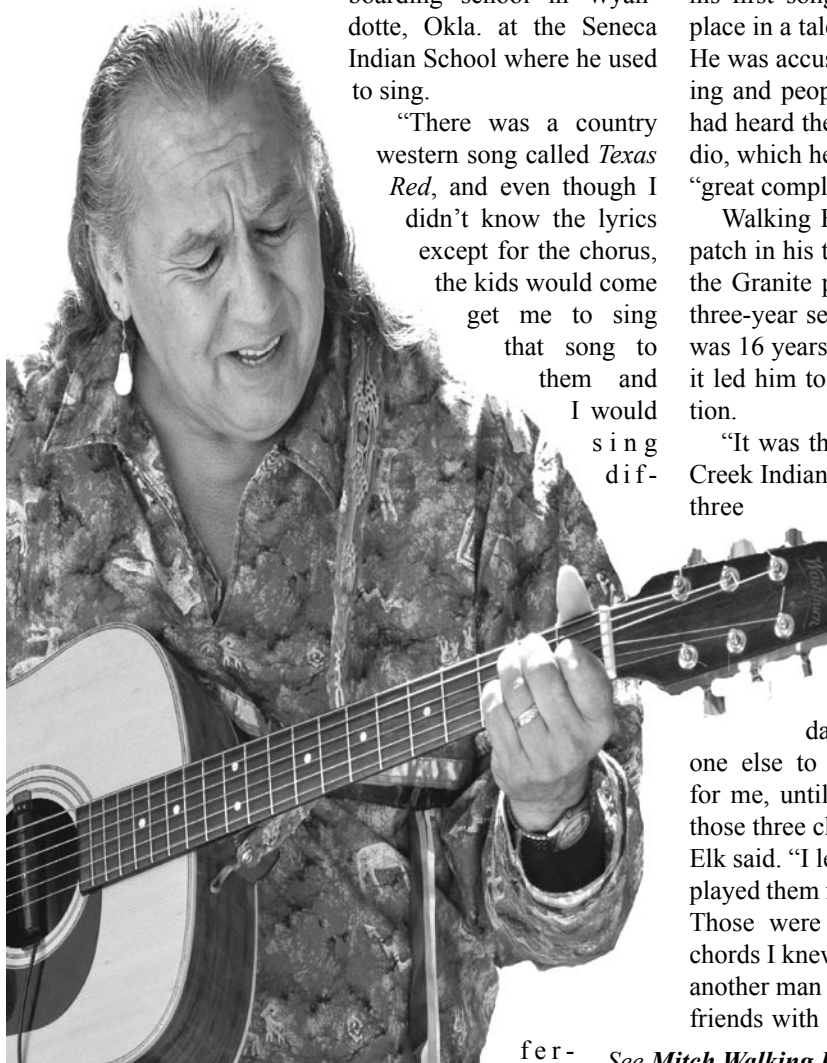
In his mid-teens, after spending most of his childhood in boarding schools, he briefly went to an orphanage. From there he went to a state training school in Helena, Okla. and it was while he was there that he co-wrote his first song and won first place in a talent competition. He was accused of plagiarizing and people thought they had heard the tune on the radio, which he recalled was a, “great compliment.”

Walking Elk had a rough patch in his teens, landing in the Granite prison serving a three-year sentence when he was 16 years old, but he said it led him to a great realization.

“It was there that I met a Creek Indian man who knew three chords on the guitar, and he would collaborate with me and sing. Up until then I was dependent upon someone else to play the guitar for me, until he showed me those three chords,” Walking Elk said. “I learned them and played them for nine months. Those were the only three chords I knew, but then I met another man whom I became friends with that showed me

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See *Mitch Walking Elk* story page 7



Cheyenne and Arapaho Tribal Tribune
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REMINDER
Cheyenne & Arapaho Special Tribal Council Meeting 1 p.m. Saturday, March 2-Hammon Community Center in Hammon, Okla.
Lunch Served at Noon
See Transportation Schedule pg. 2

Look Inside...



Company dedicated to providing quality health care training
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A century and a half later, the wounds of Sand Creek are still fresh
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Putting them on the map-Native cartographer offers different picture of America
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Member Oklahoma Press Association
“2012 Better Newspaper Award Winner-OPA”
Member Native American Journalist Association
“2012 Native American Journalist Association First & Second Place Award Winners”
NAJA



Submitted photo
AmeriCARE One Source, owned and operated by veteran Vickie Lykins and her niece Cari Adams take pride in every graduate who comes through their training facility. Pictured l-r: owner, Vickie Lykins, graduates, Kelly Johnson, Victoria Figueroa, Wichita, Sherry Collett, Choctaw, Laura Brenner, Cheyenne-Arapaho Edward Washington, Chickasaw, , and owner, Cari Adams.

Company dedicated to providing quality health care training

By Rebecka Lyman, Reporter/Ad Sales

When disabled veteran Vickie Lykins returned home from being deployed into a war zone in support of Operation Iraqi Freedom/Enduring Freedom, she found very little support in the health care that she needed.

Lykins served in the U.S. Navy from 1993-2009 and started AmeriCARE One Source Institute along with her niece, Cari Adams, one year ago.

“I came up with the idea of having a company to help train people to provide good quality health care for those who are in need. When I was in the VA hospital for my own health issues, I found poor care and lack of compassion. There is a huge need for quality trained Certified Nurse Aides (CNA), Home Health Aides (HHA) along with Phlebotomy Technicians and EKG Technicians,” Lykins said. “That is how I came up with idea of AmeriCARE One Source.

AmeriCARE One Source Institute is a non-profit, short-term training facility that offers opportunities to help people obtain a new career.

“Our company takes great pride in providing outstanding customer service, delivering a professional and knowledgeable health care staff. My aunt and I understand how important it is to get training in order to advance in this tough economy,” Adams said. “We offer several different classes that will allow people to get to work quick. We have two main programs, the certified patient care technician and the medical billing/coding electronic claims administrative assistant.”

Adams has over 18 years of marketing and staffing experience and said the AmeriCARE One Source programs offer the opportunity to get cross training and certification in multiple areas.

“The students that are trained from AmeriCARE are also provided with hands on work experience in an externship,” Adams passionately said. “Also, once our students graduate and are certified, they will work with our job coaches and be marketed in our buzz clips to help them start their new career.”

Adams went into further detail about what buzz clips was.

“Buzz clips is a pre-recorded video of a graduate who answers questions in an interview format and tells the employer about themselves and a little bit of their background,” Adams explained. “We then upload the video of the graduate onto our Website, along with their resume and a photo ... like a

profile page on a social network. Our health care agencies that we network with can login and review the candidates from anywhere, whether they are home with their two-year old or in their office.”

The requirements to enroll into the AmeriCARE One Source Institute are to be at least 16 years old, complete an OSBI background check, and obtain a TB test, along with a state issued ID or passport and a high school diploma or GED.

Lykins said they are a state certified facility and grant money is available to those who qualify and their organization is in partnership with various tribes and other organizations that can assist with payment assistance.

“We are different in our approach for training our students in comparison to the larger schools, we believe in quality not quantity and we are much more affordable,” Lykins said. “We have helped many people get on track in a new career. Right now our graduation rate is 100 percent. Our instructors are all nurses with many years of experience and know what it takes to provide quality home health care, nursing and train the proper way of medical billing and coding. In addition to our classes we also offer free computer classes to our students such as, Web Design, Microsoft Office, Typing skills, Intro to Publisher and we teach them job search skills and how to write a resume. Cari and I want to help give to our communities and see the need to provide the best health care for people in Oklahoma.”

Lykins said they have a division that specializes in finding ways to help Native Americans and non-Native Americans with the process of assisting them to attend AmeriCARE One Source Institute and getting their tuition paid for.

For more information about AmeriCARE One Source Institute call (405) 763-5858 or visit the Website www.americareonesource.com.



Laura Brenner (l) and Edward Washington have hands on training during a class at AmeriCARE.

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A SPECIAL INVITATION TO ALL PRINCESSES

Native mom and daughters turn models

Submitted article

Adrienne Rouse Vetter, Cheyenne and her two daughters, Giovanni and Anastasia were recently selected by Vistancia Homes to model in their new ads.

Vistancia Homes are located in Phoenix, Ariz. where Adrienne and her daughters reside.

Adrienne is the daughter of Bronwyn Maria (High Chief) Rouse, formerly of Watonga, Okla.



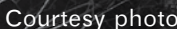
Submitted photos

Above far left, Anastasia Vetter and far right, Giovanni Vetter.
Right: Adrienne Rouse Vetter pose for the Vistancia Home advertisement.

CHEYENNE & ARAPAHO TRIBES SPECIAL TRIBAL COUNCIL MEETING HAMMON COMMUNITY HALL, HAMMON, OK MARCH 2, 2013 - 1:00 PM LUNCH SERVED AT NOON		
TRANSPORTATION SCHEDULE		
Route 1	Departure Time	Location
Oklahoma City	9:00 AM	On Que/MacArthur & Reno
El Reno	9:30 AM	Wal-Mart
Clinton	10:30 AM	Homeland
Elk City	11:10 AM	Loves - East of Town
Hammon	Arrive at 11:30 AM	Tribal Community Center
Route 2	Departure Time	Location
Canton	9:45 AM	Lucky Star Casino
Seiling	10:20 AM	Tribal Community Center
Hammon	Arrive at 11:30 AM	Tribal Community Center
Route 3	Departure Time	Location
Concho	9:10 AM	Tribal Community Center
Calumet	9:40 AM	Jiffy Trip
Geary	10:00 AM	Tribal Community Center
Watonga	10:20 AM	Food Distribution Center
Hammon	Arrive at 11:30 AM	Tribal Community Center
Route 4	Departure Time	Location
Thomas	10:00 AM	City Park/Pool (North Side)
Weatherford	10:30 AM	Hutches
Hammon	Arrive at 11:30 AM	Tribal Community Center
Return transportation service leaves Hammon Community Center 20 minutes after adjournment and runs in reverse order.		
Transportation Provided by The Cheyenne & Arapaho Tribal Transit		
Any questions about the schedule Call 1-800-247-4612		

By Patricia Calhoun

See Wounds of Sand Creek Massacre, page 5



By Rosemary Stephens, Editor-in-Chief

For more information or questions contact Faris at (405) 422-7450 or by email at tfaris@c-a-tribes.org.

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Putting them on the map-Native cartographer offers a different picture of America



Courtesy photo
Aaron Carapella recently released “Map of our Tribal Nations: Our Own Names and Original Locations,” which shows 584 North American tribes and roughly where they were located.

Following a map can certainly lead to adventure. But a young Native living in Flagstaff found creating a map can be an even bigger adventure.

Aaron Carapella, Cherokee/Anglo, thought he knew something about Native American history.

“I’ve studied it all my life, and listened to all my grandparents’ stories,” said the 33-year-old Oklahoma native and, as a powwow aficionado, “I’ve probably been to several hundred reservations.”

But when he embarked on what turned out to be a 14-year research project to draw a map of pre-Columbian America, he was surprised by what he didn’t know.

“There were tribes I had never even heard of,” he said. “It blew me away, the diversity. Florida alone had 35 to 40 different tribes.”

Carapella recently released “Map of our Tribal Nations: Our Own Names and Original Locations,” which shows 584

North American tribes and roughly where they were located (since most tribes were nomadic, and there weren’t any boundaries to speak of, Carapella has placed the name of the tribe over the area where its people originally lived before being displaced by European settlers).

Carapella is pretty well convinced it’s the first map of its kind.

“I’ve never seen anything like it before,” he said. “I can definitely say it’s the first time anyone has copyrighted this.”

Clarenda Begay, exhibit curator at the Navajo Nation Museum, agrees.

“This is the first time I have seen this,” she emailed after being directed to Carapella’s Web site. “What an informative map!”

Carapella made it precisely because other maps he looked at were so uninformative.

“You can get maps of what our reservations look like now,” he said, “And you can get maps that have, like, the 50 main tribes. But I was interested in what our land really looked like circa 1490, before Columbus got here.”

To get that picture, Carapella spent thousands of hours poring through books, traveling the country and making countless phone calls to the tribes that still exist.

Carapella varies the size of the typeface to denote the relative land area and population of the tribes at the time. He’s also included fascinating historical photos of Native Americans and their dwellings.

“I wanted to get away from the stereotypical images of Indians, with all the feathers,” he said. “I wanted to show the diversity of our clothing, our homes.”

The young mapmaker was also careful to list the tribes by the names they call themselves, rather than the names given to them by Europeans or other tribes.

For example, you won’t find “Comanche” on the map, but you will find “Numinu.” No “Navajo,” but a large-font “Diné.”

Finding the original names of all the nations proved one of the biggest challenges for Carapella.

“I was amazed how many times I would call a tribe and they would say, ‘I don’t really know what we called ourselves. You’re going to have to ask an elder,’” Carapella re-

called. “That made me feel sad, because once we don’t even have our own names for ourselves, once we adopt the names someone else called us, we’ve lost something really fundamental to our identity.”

So unknown are some of the original names that Carapella is currently printing another version of the map that has both the original names and the commonly known ones, “just so people have a reference point.”

While some tribal names may have gone extinct, Carapella was encouraged to discover that the tribes themselves have not.

“My original idea was to use different colors to indicate the tribes that have disappeared,” he said. “But the more research I did, the more I became convinced that all these tribes are still alive in their descendants.”

When a tribe was driven out of its homeland, Carapella explained, the survivors usually were taken in by a larger, stronger tribe and intermarried with them.

“If you’re a member of the Creek tribe, for example,” Carapella said, “you probably have the blood of 15 to 20 former tribal nations.”

Although it was only released last fall, the Map of Tribal Nations is already ready for some revisions.

“I’ve had some tribal members call me and say, ‘Hey, why is our name so small? We had an entire state!’” Carapella said. “If anyone thinks that, I’m ready to do some more research. I’m really trying to be as fair as possible and not upset any tribe. Of course, there are always differences of opinion as far as which tribe had which territory. I apologize in advance for any inaccuracies, and I hope people will bring them to my attention.”

The 35-by-54-inch map is available in several versions, ranging from a standard print on bond paper for \$89 to a deluxe canvas version for \$349.

Carapella, who does marketing for an online bookseller for his day job, said he has tried to keep the price affordable while still recouping his investment.

“I’m not doing this to make money,” he said. “It’s my way of honoring Native nations.”

For more information visit www.aaron-carapella.square-space.com.

Former foster child lobbies Congress to amend ICWA

By Jon Tevlin, Star Tribune

On Memorial Day weekend 2001, Gene and Carol Campbell set out to find their foster daughter, who had been missing. They worried about the girl, Sierra Goodman, because she had been drawn deeper and deeper into satanic worship.

They found Sierra and her boyfriend, Darryl Headbird, walking down a road near their home in Bemidji and stopped to talk to them. They didn’t know that Headbird had already murdered his father, and was prepared to murder them.

Headbird drew a knife and stabbed Gene in the neck, then chased and stabbed Carol. When a car approached, he fled with Sierra. They were later caught and jailed.

But the world works in mysterious ways. Last week, Sierra and Carol were part of a group that traveled to Washington, D.C., to lobby Congress about the Indian Child Welfare Act (ICWA). Only now Sierra’s last name is Campbell. At age 18, she asked her former foster parents to adopt her.

Their unlikely and dramatic story is being retold now in an attempt to modify the ICWA, which was passed in 1978 to curtail the widespread placement of Indian children in non-Indian homes. The ICWA gives tribes strong jurisdiction over child custody and adoption cases in order to help them preserve their culture.

The Supreme Court of the United States, which is hearing the case of “baby Veronica”, is also reviewing the issue. That case involves a South Carolina couple that had adopted at birth the daughter of a young woman who was not a tribal member. Veronica was considered to be an Indian because of her father’s tribal membership, so the couple had to give up the child after raising her for two years.

Ironically, Minneapolis attorney Mark Fiddler, who fought to keep Sierra from being adopted by the Campbells, is representing the non-Indian South Carolina couple. Fiddler, like the Campbells, believes the law was enacted with good intentions, but now believes it sometimes works against the best interests of the children.

That’s what happened to Sierra.

When she was 7, Sierra and her two sisters were placed with the Campbells in foster care. She carried all she owned in a paper sack.

The girls were challenging and Sierra suffered the effects of fetal alcohol syndrome. But the Campbells quickly fell in love with the girls, and decided to adopt them. But the Leech Lake Band of Ojibwey objected because the Campbells are white. They battled in court for two years and the couple spent \$80,000.



Photo by Jerry Holt, Star Tribune
Sierra Goodman adjusted her graduation cap as Carol and Gene Campbell looked on during a graduation party in 2003. Carol and Sierra went to Washington last week to lobby Congress to modify the Indian Child Welfare Act.

In the end, the girls were placed in Indian homes. Two of the girls bonded with their new families. Sierra did not. She repeatedly ran away from home to get back to the Campbells.

“By age 16, she’d been in 27 different homes,” Carol said in an interview. “When she was placed in other homes she was pretty angry and hurt. They tried to force her to forget us, but she wanted to live with us.”

While staying at a facility for troubled kids, Sierra dabbled in satanism and later met Headbird. Their downward spiral ended with the murder of his father and the attempted murder of the Campbells, who appeared in court on her behalf and begged for leniency.

Sierra is now 28 and lives with her boyfriend about an hour from the Campbells. She is doing well, according to Carol.

“We see each other about once a month and spend holidays together,” Carol said, and last week, they went to Washington to tell their story.

“I don’t want to do away with the ICWA,” Carol said. “I think it works in some cases, but I want to protect other kids from experiences that Sierra had.”

Carol said they spoke to aides from more than a dozen members of Congress, and each time, Sierra repeated her message.

“Sierra told them that her happiness should come before the happiness of the tribe,” said Carol. “She talked about how much pain she experienced when they took her away from us,” Carol said. “Sierra is now doing as well as Sierra can do ... we’re very proud of her.”

Native Business: An Ideal Manager

By Jim Stanley, Contributing Writer

Over the years I have played many roles as a lender, advisor, and board member which has provided me the opportunity and pleasure of meeting a lot of business owners and peering into their operations to see what makes them work well ... or otherwise. This article is derived from my experiences and a report produced by the Gallup organization about management.

There are a million ways to make a buck in this world and although businesses can vary greatly, successful businesses have common traits. It is people that make a business successful. Generally speaking, a business with a strong group of people and a weak product will stay in business longer and make more money than a weak group of people and a strong product.

Each individual is true to his/her unique nature and is motivated differently. They have their own way of thinking and style of relating to others. A good manager will work to understand a person’s makeup of these things and capitalize on them by putting an employee into the position that best leverages their strengths. Proper placement is mutually beneficial to the employee and business.

The manager’s role is to be the person that incites the correct activity to achieve results, make money and facilitate stability and confidence throughout the ranks



Jim Stanley is a tribal member of the Quinault Nation, board member of the Quinault Nation Enterprise Board and the Northwest Native American Chamber. He is a professional lender and freely shares his knowledge and resources with you, his cousin, for your economic benefit. Jim can be reached at: sovereigndevelopment@hotmail.com.

of the organization.

An ideal manager should be able to do four things well to unlock the potential of each and every employee:

Select a person whose strengths align with the needs of the role they are required to play and shares the same values as the business culture.

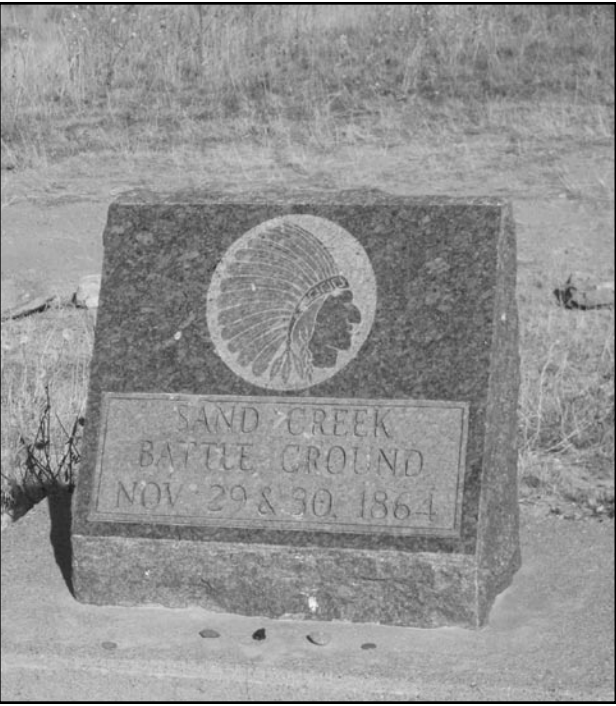
Set expectations by defining the correct outcomes of a job.

Motivate the person by helping them diagnose and conquer weaknesses.

Develop the person by helping them learn and get promoted.

Wounds of Sand Creek Massacre

continued from page 3



fore then-Senator Ben Nighthorse Campbell was to argue for the establishment of the Sand Creek Massacre National Historic Site in Congress. He read the letters from the podium, and the proposal passed.

In 1999, as the National Park Service was working on the Sand Creek proposal, Lee Lonebear, a descendant of White Antelope and other victims, envisioned a ceremony that would transcend the massacre; since then, members of the Northern Cheyenne tribe have gathered at Sand Creek every November for a run that stretches the 180 miles to Denver. It was during the 2011 run that members of the Northern Cheyenne realized that History Colorado, the successor to the Colorado Historical Society, was far along with plans for a multimedia display on Sand Creek that would be part of the new building going up on Broadway. So Joe Fox, vice president of the Northern Cheyenne tribe, sent this reminder to Colorado state historian Bill Convery on Dec.5, 2011, *“History Colorado, along with the Northern Cheyenne tribe, Northern Arapaho tribe, the Cheyenne and Arapaho tribes of Oklahoma, and the Park Service are by federal legislation recognized as partners in the development and management of the Sand Creek Massacre National Historic Site. Any exhibit on the tragic events of Nov. 29, 1864, which is produced by History Colorado, we fear, will appear to carry the endorsement of all the partners, including the Northern Cheyenne tribe. Unfortunately, the Northern Cheyenne tribe was not consulted until late November, just months before the*

exhibit is scheduled to open.”

When the tribe was consulted, they did not like what they found. A quote from George Bent, a survivor of the massacre, had been edited beyond all meaning. Dates were wrong; spellings were incorrect. A letter written by Soule was to be featured, but it was one he’d written his mother, *“I was never much of a Christian and am naturally wild. Our Colonel is a Methodist Preacher and whenever he sees me drinking, gambling, stealing or murdering, he says he will write to Mother.”*

Chivington himself seemed to be getting off easy, especially since in 1865, the congressional committee considering his actions had said it could “hardly find fitting terms to describe his conduct. He deliberately planned and executed a foul and dastardly massacre which would have disgraced the veriest savages.”

Convery traveled to Billings, Mont., to meet with Northern Cheyenne and Sand Creek massacre descendants that December and in a letter dated Jan. 5, 2012, he and Edward Nichols, president and CEO of History Colorado, told Fox, *“We sincerely apologize that we have not consulted the tribes earlier. The work we have done together in the past, which continues to include our exhibit program today, has been productive and important. It is precisely because we value these relationships and honor the tribes that an exhibit about the Sand Creek Massacre becomes a critical piece of our opening exhibition plan. This story is one the people of Colorado need to know.”*

They promised they would consider feedback from the meeting and give all the tribes a chance to review exhibit content.

Convery’s doctoral dissertation is titled, *Colorado Stories: Interpreting Colorado History for Public Audiences at the History Colorado Center*. In it, he recalls that Billings meeting as “bruising,” as “consultants from all three tribes expressed their deep sense of personal pain, insult, and outrage at History Colorado’s interpretation, and requested a formal apology from the lead developer and the institution’s CEO.”

Instead, they got another meeting in March 2012, when the Northern Cheyenne asked that the exhibit’s opening, slated for

April 28, 2012, the day the new History Colorado building would make its debut, be postponed. History Colorado declined, but did make some changes. The edited and out-of-context quotes were fixed, the Soule and Cramer letters added (one copy of each), and an oral history station featuring descendants of the massacre speaking in 1996, put at the very end of *Collision*, right around the corner from the zombies. But the tribe was not satisfied with what opened to the public. *Collision* was still filled with “errors and omissions,”

Fox wrote Nichols on August 12. “Others reveal shabby research and a shocking lack of curatorial understanding of the massacre, the events surrounding it, and its meaning to history.” On behalf of the tribe, he “respectfully” requested that *Collision* be closed and that History Colorado “schedule meaningful consultation meetings with the tribes so that we may work together to produce an exhibit that properly interprets Sand Creek and its profound meaning to our tribes, the nation and the world.”

But Nichols again declined to close the exhibit. On Nov. 5, 2012, more than six months after *Collision* had opened, Fox wrote, “We have determined that if you are sincere in your request for collaboration, we will agree to make one last attempt.”

But that attempt was dependent on several conditions, including History Colorado’s admitting that “past consultation meetings, which came only at our request, failed and agree that any future collaboration be conducted with mutual respect and a willingness to better interpret the massacre and its profound meaning to the tribes, the nation and the world.”

Most important, Fox said, the tribe wanted a promise “that the exhibit will be closed to the public during the reinstallation. As the 150th anniversary of the Sand Creek Massacre approaches, we also see this as an opportunity to expose some alarming truths and make known our fears that some attitudes have not changed with the passage of time.”

On November 21, Nichols replied, “I apologize if my letter offended you or the Northern Cheyenne people, as that was not my intent. My goal is for us to understand each other and move forward in regard to the exhibit on the Sand Creek Massacre. My hope is that this letter serves this purpose and we can reopen the door for dialogue. We believe there are two positive steps we can take in order to move forward. First, we propose to launch an audience survey of museum visitors who view the Sand Creek exhibit by an

independent firm. This will enable us to better understand how our visitors are receiving and interpreting the information in the exhibits.

Nichols continued by saying, “The Sand Creek Massacre is a story that is not widely known by the citizens of our state, and we believe it is a vital story to share. We designed the new museum, and many of our exhibits, to allow our visitors to understand the multiple and complex viewpoints at various points in history. For the Sand Creek Massacre, our presentation was designed as a way to help our audiences become aware of how such a tragedy could have possibly occurred, as well as to generate ideas about how we can apply the lessons learned from the past to today. This exhibit is receiving a positive response by museum visitors, who after viewing it have expressed feeling both more informed and moved by the story of Sand Creek. Audience testing will help us define the specific areas that are resonating the most, as well as those areas that need to be revised. We will share the results of this audience survey with the tribes.

Nichols went on to say, “Secondly, we request to meet with you for an exhibit consultation conducted by an independent facilitator to be recommended by the Colorado Commission of Indian Affairs. We believe this is an important step to take so that we may find the common ground necessary to move forward. As we work together, we do believe it is important to keep the Sand Creek exhibit open to the 1,000 plus visitors we receive on a weekly basis, even while there are enhancements to be considered. I look forward to working together to reach common goals as we continue to share the important story that is the tragedy of Sand Creek to a broad museum-going audience.”

More than two months later, Nichols said he is still waiting for a response from the Northern Cheyenne. But tribal members say they do not plan to reply to Nichols’s “non-response response”, not after their third request that the exhibit be closed was denied.

Nichols insists that the Northern Cheyenne were consulted. “We have had consultations, and we’re looking to continue those,” he said. “I think the interactions were regarded, on our side, as a continuation. On a number of points they suggested, we have made significant changes to the exhibit, but postponing the exhibit was not an option. From the start, History Colorado had determined that Sand Creek would be one of the first stories featured. It is an important story in Colorado’s history, but it also is one that was highlighted

Wounds of Sand Creek Massacre, continued on next page

Landowner asks \$3.9M for part of Wounded Knee site

By Brandon Ecoffey, Native Sun News

SIOUX FALLS, S.D.-One of the country’s poorest Native American tribes wants to buy a historically significant piece of land where 300 of their ancestors were killed, but tribal leaders say the nearly \$4 million price tag for a property appraised at less than \$7,000 is just too much.

James Czywczynski is trying to sell a 40-acre fraction of the Wounded Knee National Historic Landmark on the Pine Ridge Indian Reservation to the Oglala Sioux Tribe. The land sits adjacent to a gravesite where about 150 of the 300 Lakota men, women and children killed by the 7th Cavalry in 1890 are buried.

Czywczynski, whose family has owned the property since 1968, recently gave the tribe an ultimatum, purchase the land for \$3.9 million or he will open up bidding to non-Native Americans. He said he has been trying to sell the land to the tribe for years.

The ultimatum comes right before the tribe is poised to receive about \$20 million from the Cobell lawsuit, a \$3.4 billion settlement stemming from a class-action lawsuit filed over American Indian land royalties mismanaged by the government for more than a century.

“I think it’s ridiculous that he’s putting a price on it like

that,” said Kevin Yellow Bird Steele, a tribal council representative from the Wounded Knee district, who thinks Czywczynski is putting pressure on the tribe because of the impending money. “We need to come down to earth and be realistic. We’re not rich. We’re not a rich tribe.”

Along with its proximity to the burial grounds, the land includes the site of a former trading post burned down during the 1973 Wounded Knee uprising, in which hundreds of American Indian Movement protesters occupied the town built at the site of the 1890 massacre.

The 71-day standoff that left two tribal members dead and a federal agent seriously wounded is credited with raising awareness about Native American struggles and giving rise to a wider protest movement that lasted the rest of the decade.

Czywczynski, who also is trying to sell another 40-acre piece of nearby land to the tribe for \$1 million, also noted a coalition of Sioux tribes raised \$9 million in December to buy land about 100 miles away in the Black Hills, although the Oglala Sioux Tribe did not contribute to that effort.

“I’m getting older now and my family and myself want to dispose of this property,” said Czywczynski, 75, who now lives in Rapid City. “We just want to see it in the hands of



the Indian people rather than put it on the open market to the public.”

Craig Dillon, a tribal council member on the Land Committee, said he would like to see the tribe buy the land at Wounded Knee because then they could build a museum commemorating the massacre with artifacts, food vendors and a place for local artists to sell their art to visitors.

“But with the price the way it is, I don’t think the tribe could ever buy it,” Dillon said.

Father of shooting victim speaks out to Congress

Submitted article

Darrell Scott, the father of Rachel Scott, a victim of the Columbine High School shootings in Littleton, Colo., was invited to address the House Judiciary Committee’s subcommittee. What he said to national leaders during this special session of Congress was painfully truthful.

They were not prepared for what he had to say, nor was it received well. These courageous words spoken by Scott are powerful, penetrating and deeply personal. The following is a portion of the transcript:

“Since the dawn of creation there has been both good and evil in the hearts of men and women. We all contain the seeds of kindness or the seeds of violence. The death of my wonderful daughter, Rachel Joy Scott, and the deaths of that heroic teacher, and the other eleven children who died must not be in vain. Their blood cries out for answers.

The first recorded act of violence was when Cain slew his brother Abel out in the field. The villain was not the club he used. Neither was it the NCA, the National Club Association. The true killer was Cain, and

the reason for the murder could only be found in Cain’s heart.

In the days that followed the Columbine tragedy, I was amazed at how quickly fingers began to be pointed at groups such as the National Rifle Association (NRA). I am not a member of the NRA. I am not a hunter. I do not even own a gun. I am not here to represent or defend the NRA because I don’t believe that they are responsible for my daughter’s death. Therefore, I do not believe that they need to be defended. If I believed they had anything to do with Rachel’s murder I would be their strongest opponent. I am here today to declare that Columbine was not just a tragedy, it was a spiritual event that should be forcing us to look at where the real blame lies. Much of the blame lies here in this room. Much of the blame lies behind the pointing fingers of the accusers themselves. I wrote a poem just four nights ago that expresses my feelings best.

Your laws ignore our deepest needs, Your words are empty air. You’ve stripped away our heritage, You’ve outlawed simple prayer.

Now gunshots fill our classrooms, and precious children die. You seek for answers everywhere, and ask the question ‘why?’ You regulate restrictive laws through legislative creed and yet you fail to understand, that God is what we need.

Men and women are three-part beings. We all consist of body, mind, and spirit. When we refuse to acknowledge a third part of our make-up, we create a void that allows evil, prejudice, and hatred to rush in and wreak havoc. Spiritual presences were present within our educational systems for most of our nation’s history. Many of our major colleges began as theological seminaries. This is a historical fact. What has happened to us as a nation? We have refused to honor God, and in so doing, we open the doors to hatred and violence ... and when something as terrible as Columbine’s tragedy occurs or a Sandy Hook tragedy, politicians immediately look for a scapegoat such as the NRA. They immediately seek to pass more restrictive laws that contribute to erode away our personal and private liberties. We do not need more

restrictive laws.

Metal detectors would not have stopped Eric and Dylan. No amount of gun laws can stop someone who spends months planning this type of massacre. The real villain lies within our own hearts. As my son Craig lay under that table in the school library and saw his two friends murdered before his very eyes, he did not hesitate to pray in school. I defy any law or politician to deny him that right.

I challenge every young person in America, and around the world, to realize that on April 20, 1999, at Columbine High School, prayer was brought back to our schools. Do not let the many prayers offered by those students be in vain. Dare to move into the new millennium with a sacred disregard for legislation that violates your God-given right to communicate with Him. To those of you who would point your finger at the NRA I give to you a sincere challenge. Dare to examine your own heart before casting the first stone.

My daughter’s death will not be in vain. The young people of this country will not allow that to happen.”

Wounds of Sand Creek Massacre

continued from page 5

through our audience research,” Nichols explained. “We did a lot of research.”

The Northern Cheyenne didn’t need to do research. They knew the story. They lived the story.

“Collision? It’s a massacre,” Norma Gorneau said, a member of the Northern Cheyenne Sand Creek Massacre Descendants Committee who learned about the massacre from her great-grandmother. “They’re not even trying to meet us halfway. We had asked them specifically to at least make some corrections. We asked them to take it down because it’s supposed to be entertaining for them, but for us it’s a major incident that was done to us, a major tragedy done to us, and they want to minimize it. When they said that they weren’t going to take it down, it brought up a bunch of angry feelings.”

Steve Brady, a Northern Cheyenne who played a key role in the National Park Service discussion over the massacre site, says History Colorado did not make the same effort.

“They more or less took off on their own,” Brady said. “They’ve never really met with the tribes. History Colorado has got to be proactively involved with the tribes. That’s the bottom line.”

Without that involvement, as long as the exhibit remains open, they will not negotiate. Nor will the Cheyenne and Arapaho tribes of Oklahoma, who met with Ernest House, head of the Colorado Commission on Indian Affairs, a few weeks ago. The Sand Creek Massacre is a “very important and sensitive subject,” House allows. “We’ll be meeting with History Colorado and trying to find the best way to move forward.”

While the Northern Cheyenne and History Colorado appear at an impasse, other investigations of Sand Creek have begun. At Northwestern University, students are pushing to find out the role of territorial governor John Evans, who founded their school and, later, the University of Denver. Evans was also a charter member of the Colorado Historical Society.

Next week, Ari Kelman, an associate professor of history at the University of California, will be talking about his new book, *A Misplaced Massacre: Struggling Over the Memory of Sand Creek, at History Colorado*. A study of the collision of history and memory, of past and present, at Sand Creek, it follows the decade-plus campaign to create the national site, which was finally dedicated in 2007. Many of the people now embroiled in the battle with History Colorado appear in the book, including Brady and his brother, Otto Braided Hair, as well as David Halaas, the former state historian who uncovered Soule’s letter and is now working with the Northern Cheyenne.

“The process of coming together to decide what the monument should be began 13 years ago and continues today,” Alexa Roberts said, who worked with the tribes on the project and today is the superintendent of Bent’s Old Fort/Sand Creek Massacre National Historic Site. “It is an ongoing process and always will be. Bringing parties together to decide on what the monument should be is an integral part of the stewardship of the site. Sometimes that has been a difficult process, but it is one that is grounded in mutual trust and respect, so all the parties get through difficulties and go forward together.”

WORKFORCE SYSTEM RESULTS

April 1, 2012 – June 30, 2012

Indian and Native American Adult Program (INAP)

Submitted by:
Erwin L. Pahmahmie Jr.

Director Workforce Investment Act (WIA) of the Cheyenne and Arapaho tribes

Program Description:

The Indian and Native American Program (INAP) provides employment and training grants to Indian Tribes, non-profit tribal organizations, Alaska Native entities, and Native Hawaiian organizations with comprehensive employment and training services designed to increase the ability of program participants to compete in the new global economy and promote the economic and social development of Indian, Alaska Native, and Native Hawaiian communities.

Program Measures: Entered Employment Rate for four quarters ending June 30, 2011, 53.9 percent. For four quarters ending June 30, 2012, 59.3 percent.

Employment Retention Rate for four quarters ending June 30, 2011, 73 percent, for four quarters ending June 30, 2013, 76.8 percent.*

Six months average earnings for four quarters ending June 30, 2011, \$10,175., for four quarters ending June 30, 2012, \$9,858.

*Entered Employment Rate is based on Unemployment Insurance and supplemental data for the exit cohort: Oct. 1, 2010 - Sept. 30, 2011. Employment Retention Rate and Six Months Average Earnings are based on Unemployment Insurance and supplemental data for the exit cohort: April 1, 2010 – March 31, 2011.

Using current wage record data: The Entered Employment Rate for the 12 month period ending June 30, 2012, was 59.3 percent. This reflects an increase of 5.4 percentage points when compared to the same time period last year.

The Employment Retention Rate for the 12 month period ending June 30, 2012, was 76.8 percent.This reflects an increase of 3.8 percentage points when compared to the same period last year.

The Average Earnings for the 12 month period ending June 30, 2012, was \$9,858.This reflects a decrease of \$317 when compared to the same period last year.

Using current grantee supplemental data: This quarter, 7,527 individuals received services and 517 people entered employment. The people entered employment decreased by 28 compared to the previous quarter.

INAP served 38,822* individuals during the 12 month period ending June 30, 2012. This reflects a decrease of 550 people served when compared to the same time period last year.

2,537 individuals received Work Experience training for the 12 month period ending June 30, 2012.

5,145 individuals received classroom training services, 137 of whom received On-the Job Training and 36 on Entrepreneurial and Small Business training for the 12 month period ending June 30, 2012.

*Number includes self-service individuals
Indian and Native American Youth Program
Program Description:

The Indian and Native American Supplemental Youth Services Program provides summer and year-round employment and training activities for Indian, Alaska Native, and Native Hawaiian individuals between the ages of 14 – 21. Program resources are targeted to at-risk and the neediest youth who face substantial barriers to education and employment success. This population includes high school dropouts and youth who are basic-skills deficient.

Program Performance Measure: Educational Attainment for Dropouts for four quarters ending June 30, 2011 was 12 percent and for four quarters ending June 30, 2012, 14 percent.

Attainment of Two or More Goals for four quarters ending June 30, 2011, 90 percent and for four quarters ending June 30, 2012, 92 percent.*

* The data reported reflect the period April 1, 2011 through March 31, 2012

** The data reported reflect the period April 1, 2010 through March 31, 2011

Analysis:

*The Educational Attainment for Dropouts for the reporting period was 14 percent compared to 12 percent during the same period one year ago.

*The Attainment for two or More Goals rate was 92 percent which is a two percent increase from the same period one year ago.

The Indian and Native American Youth Program served 5,603 youth during the period April 1, 2011, through March 31, 2012. This is a slight decrease in the number served from the same period one year ago.

Note: The Indian and Native American youth program reports on a semi-annual basis. The semiannual period is from April 1 to Sept. 30 and the Annual period is April 1 to March 31. Therefore, the data reported reflect the period April 1, 2011 through March 31, 2012.



The Cheyenne & Arapaho Workforce Investment Act (WIA) Program will be partnering with other tribal programs and hosting community outreach meetings:

10 am-3 pm - March 13/Seiling Community Center
March 27/Clinton Community Center
April 19/Western Technical Center-Weatherford

For more information call WIA (405) 422-7544 or Vocational Rehabilitation (405) 422-7617

The Employment and Training Administration (ETA) provides this overview of performance results for the 12 month period ending June 30, 2012. The programs highlighted reinforce ETA’s commitment to good jobs for everyone-helping people find good jobs and connect employers to qualified workers. This commitment supports the Department of Labor’s strategic goals of preparing workers for good jobs and ensuring fair compensation, safe, and healthy workplaces, health benefits and high quality work-life environments; and providing income security for those not working as well as fostering fair working conditions in the global marketplace.

In the four quarters ending June 30, 2012, ETA programs served over 33 million people. This is a reduction of slightly over four million in the past four quarters with the majority of this difference reflected in the Unemployment Insurance and Wagner-Peyser Employment Service. Although this is good news, the overall high level of participants in all programs reflect a continued need for temporary income support, training and employment services including job search assistance. The spotlight in this edition features Veteran’s programs, the newest programs to be implemented in the American Job Centers where funds are added to other programs to design a more complete set of services enhancing the employment opportunities to Post – 9/11 Era Veterans and other Veterans...

In General, this overview presents program outcomes and results for the most recent four quarters compared to the same four quarters in the prior year. Although many programs report common performance measures outcomes, several programs have specific performance measures. A glossary of performance measures, included in this overview, provides the performance measure definitions for each program. Common performance measures, applicable to many of ETA’s programs, focus on obtaining employment, retaining employment, earnings in a six month period, and acquiring industry recognized credential’s to ensure the nation’s youth, and adults and dislocated workers have the skills necessary to succeed in a global environment.

For further information about this overview, please contact ETA’s Office of Policy Development and Research at (202) 693-3700. An electronic version is available at www.doleta.gov/performance.

H.O.P.E. club participates in tribes’ heart walk

In keeping with their name H.O.P.E. and as tribal college students committed to “Honoring Our People’s Existence,” club members participated in a one mile “heart walk” down the main street of Weatherford, Okla. on Valentine’s Day.

In recognition of February being designated as American Heart Month, Heather White Thunder on behalf of the Cheyenne and Arapaho tribes Diabetes Wellness program, partnered with the American Heart Association to have one mile walks in several communities located within the territory of the Cheyenne and Arapaho people.

Loni Prairie Chief, president, H.O.P.E. Club and club members participated in the walk to promote physical activity and heart healthy living to the community of Weatherford, Okla.

Medical statistics indicate that heart disease is the number one cause of death in the nation and that most of the problems with this disease come from living unhealthy lifestyles. Specialists state the disease most likely occurs from lack of exercise, poor diet, and smoking and that walking is the easiest and most recommended way to address this medical condition.

An individual taking a daily walk for the heart will live longer and healthier. It is a known fact that every hour spent walking increases life spans by 2 hours. Armed with this knowledge, tribal college students saw this as an opportunity to send out the message that a daily “heart walk”



Submitted photo
Members of the H.O.P.E. club l-r: Sean Blackcrow, Amanda Spears, Sha-Ron Tartsah, Joseph Hicks and Loni Prairie Chief.

can be healthy and result in living longer.

The H.O.P.E. Club was also honored to have Cheyenne and Arapaho Gov. Janice Prairie Chief Boswell, Chief of Staff, Ida Hoffman and Financial Compliance Officer, Frank Boswell join them in their walk.

Many tribal community members participated in the student sponsored event as they walked down the main street of the place old Cheyenne called “the windy ‘white people town.” They were given water, granola bars, and beautiful red t-shirts complete with the tribal logo and outlines of hearts at the end of the mile.

OKLAHOMA INDIAN LEGAL SERVICES

Will be holding a
FREE
Will Preparation Clinic

(For tribal members who own interest in Trust Indian Land)

Cheyenne Arapaho Cultural Center Satellite Office
801 Dunn Street
Hammon, OK 73650

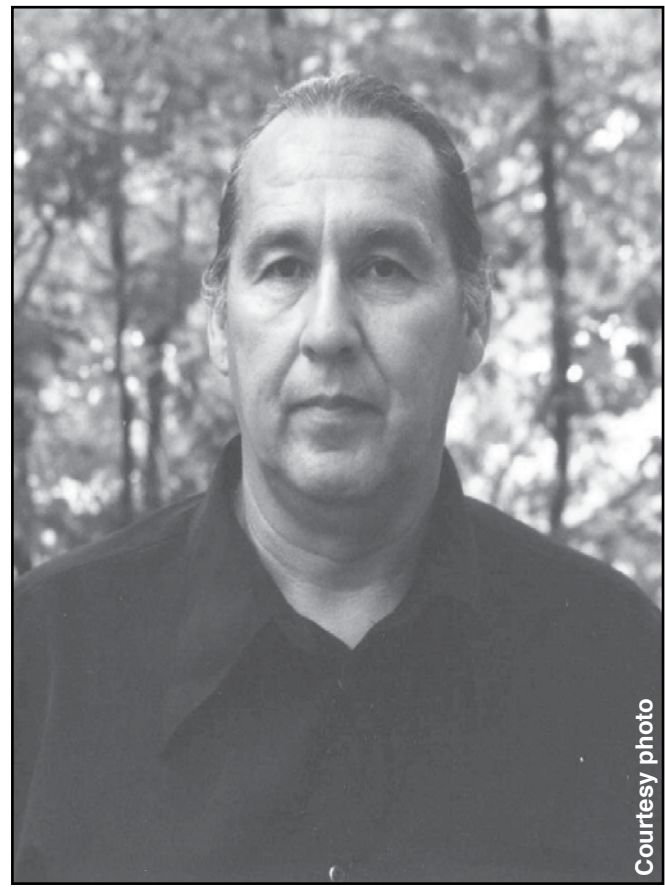
March 14, 2013
10:00 a.m. – 3:00 p.m.

(Please call Norma Mon. – Fri. 8:00 a.m. – 3:00 p.m. to register for the Clinic at 1-800-658-1497)

Oklahoma Indian Legal Services, Inc. is one of two Civil Legal Service Programs operating in Oklahoma funded principally by the Legal Services Corp. For additional information regarding other legal services, please call Oklahoma Indian Legal Services, Inc. 1-800-658-1497.

Mitch Walking Elk story

continued from page 1



Mitch Walking Elk

more chords.”

That’s when he said he began to learn to play the guitar after purchasing his first guitar for four packs of cigarettes. He then met another man who was serving a life sentence by the name of dirty Bill, who used to play and they would perform together in the yard. That was the first time he ever set foot on stage and it was the first time he knew he wanted to become a singer.

When Walking Elk was released from Granite he continued to hone his singing and playing skills and perform for friends. Then in 1978 he met the cousin of a friend, Boyd Bristow, who was a musician in a band in South Dakota who had moved to Nashville to play in back up bands for country and western stars. Walking Elk told Bristow he wanted to do an album and Bristow told him he was moving back to South Dakota soon and when he did they would do just that.

“When Bristow moved back we created my first album and it was then that it confirmed it for me ... I was on my way to pursuing a singing career,” Walking Elk said.

Walking Elk decided Minneapolis, Minn. was going to be the place where he would release his first album due to the large Indian population there. He worked his way through setbacks and obstacles and for 15 months drove back and forth from South Dakota to Minne-

apolis to complete his first album. When the final recording was finished he went to the store, bought 16 cassettes, had paper labels made and stayed up all night duplicating copies. After distributing the copies of his new recordings to the Native population he began to get noticed and Walking Elk said it was then his career began to take off. He began to receive calls inviting him to come perform.

“In the late 1980s I received a phone call from a concert organizer in Rapid City, S.D. to perform at a concert going on in the Black Hills. The main event was an indoor venue where Willie Nelson, John Denver and headliner Neil Young, among other stars were playing,” Walking Elk said. “Outdoors in the afternoon they had a pre-concert where I was asked to perform, so armed with a few cassettes and no money to get back home, I got in my van and drove to Rapid City, sleeping in my van and bathing in Rapid Creek that runs through Rapid City the morning of the event.”

After his performance, a man approached Walking Elk from Pine Ridge who was a tour guide for a few people from Switzerland. They all bought a cassette, providing him with gas money back home. A few months later, he received a call from these same people asking him to come and perform in Switzerland.

It was in Switzerland that a record producer approached Walking Elk and expressed interest in working with him. He ended up going to Switzerland for three weeks to perform in four concerts that were organized for him.

“That’s when things really began to take off and I was starting to get noticed on a larger scale ... and I was asked to come back to Europe to perform,” Walking Elk said.

Walking Elk has since toured Eu-

rope and performed more than 15 times, a journey that has taken him from the Alps of Switzerland to the Czech Republic to Italy to one of the most prestigious venues in Munich, Germany at a place called ‘Gesteig’. It was in Germany on his last tour that Walking Elk wrote and published his autobiography called, *There Will Be No Surrender*.

Walking Elk said that some of the highlights of his career was being able to stand back and take a look at his life.

“It’s amazing that after all these years I was able to go out and produce all these recordings and do all these tours and write this book ... that’s a highlight,” Walking Elk said.

He said another highlight of his journey was when he was cultural director for the Indian Community School in Milwaukee from 1991 to 1993, where he still maintains contact with a number of the elementary students who were children then but are young men and women now with families of their own. Having the experience of being in a boarding school himself, allowed him the ability to bond with these children and give back to them.

He referred to this as a magic time, “because everything we tried to do culturally for the children there worked, because I believe that the spirits wanted that generation of children to know something and that, along with sweat lodges and pipe ceremonies, was probably the most successful cultural programs in the country at that time.”

Today Walking Elk is a peaceful and spiritual man who has traveled a long and winding journey from a troubled youth who struggled with drinking at an early age, but picked up a pipe for the first time at the age of 25 where he made the life choice to live a more traditional life and never drank again. He participates in sweat lodges, Sun Dance, and is a pipe carrier.

Although Walking Elk still has one pipedream left to fulfill, and that is to come home and perform for his own people of the Cheyenne and Arapaho Nation and share some of his achievements.

“I would like to come home and give back to the people, that’s one of my pipedreams,” Walking Elk said.

Walking Elk is currently up for a NAMMY award in the category of Best Blues Recording. To vote for Walking Elk for the 2013 NAMMY award visit www.nativeamericanmusicawards.com. His official website is walkingelk.com and he can be contacted at walkingelk@hotmail.com.

Powwows & Events CALENDAR

50th Birthday Dance for Cheyenne Chief Tommy White Thunder

March 2, 2013 at the Concho Community Center in Concho, Okla. Dance to begin at 3 p.m. Supper at 5 p.m. For more information call (405) 538-9651 or (405) 368-3450.

Western Heights Indian Education Powwow

March 2, 2013 from 1 p.m. - 10 p.m., 8401 S.W. 44th Street in Oklahoma City, Okla. For more information contact Angela Williams at (405) 350-3420.

Peoria Tribe of Indians of Oklahoma Stomp Dance

March 2, 2013 at the Ottawa/Peoria Cultural Center in Miami, Okla. Dinner at 5:30 p.m. Stomp dance at 7 p.m. Cake walks, raffles, 50/50. For more information contact the Peoria Tribal office at (918) 540-2535.

Indian Alcohol and Substance Abuse Program-Advisory Board Meeting

2 p.m. - 4 p.m. March 4, 2013 at the Youth and Family Services building in El Reno, Okla. Topic-decrease the incidence of substance abuse crimes committed within tribal jurisdiction. All programs and public invited to attend. Light snacks will be served.

Cheyenne and Arapaho Education Department Community Meeting

6 p.m., March 6, 2013 at the Weatherford Middle School cafeteria. For more information call (405) 422-7564.

American Legion Post 401 Meeting

6 p.m. March 7, 2013 at the Indian Baptist Church in El Reno, Okla. Potluck dinner. Topics include fundraising, benefits, and a special report from the Color Guard regarding their participation in the Ira Hayes Memorial powwow. For more information contact Carolyn Fletcher at (580) 331-2414.

Lucky Star Casino presents Willie Nelson and Family

March 8, 2013 at the Lucky Star Casino Event Center in Concho, Okla. Doors open at 7 p.m. Show begins at 8 p.m. For tickets call (405) 262-7612 or visit www.luckystarcasino.org.

Memorial Dance for Robert Bruce Lone Bear

March 9, 2013 at the Clinton Community Center in Clinton, Okla. Family paint ceremony at 10 a.m., gourd dance at 3 p.m., supper at 5 p.m. For more information contact Kim Lone Bear at (580) 323-0370.

Appreciation Dance for Gov. Janice Prairie Chief-Boswell and Lt. Gov. Amber Bighorse

March 9, 2013 at the Concho Community Center in Concho, Okla. Gourd dance at 3 p.m., supper at 5 p.m. All vendors invited, \$25/per booth. A special invitation to all princesses. For more information contact Joyce Wood at (405) 313-5007.

Honor Dance for Don Hatch Sr.

March 9, 2013 at the Canton Community Gym in Canton, Okla. Don has recently been diagnosed with a severe illness, all proceeds will be donated towards medical expenses. Sponsored by his children, Hollie, Bud, Sue and family.

Red Earth Run

7 a.m., March 9, 2013 at the Regatta Park and River Trails along the Oklahoma River in Oklahoma City. Pre-registration, \$25/adults, \$20/students under 18 years of age. Race day registration \$30/adults, \$25/students under 18 years of age. For more information contact Eric Oesch at (405) 427-5228.

Memorial Prayer Services for Martha Louise Rednose

5 p.m. - 7 p.m. March 13, 2013 at the Concho Community Center. Dinner will be served.

Oklahoma Indian Legal Services Free Will Preparation Clinic

10 a.m. - 3 p.m. March 14, 2013 at the Cheyenne and Arapaho Cultural Center Satellite Office, 801 Dunn St., Hammon, Okla. For all tribal members who own interest in Trust Indian Land. Please call Norma at (800) 658-1497 to register.

continued on next page



Raisin-Zucchini Spice Cupcakes

Cooking with USDA Foods

*Recipes furnished by the
Cheyenne & Arapaho Food Distribution Program*



1 pkg spice cake mix (regular size)
1 1/3 cups water
¼ cup veg oil
3 eggs
2 cups shredded zucchini
½ cups raisins
Cinnamon Frosting:
¼ cup butter, softened
1 ¾ cups powdered sugar
1 tsp vanilla extract
½ tsp ground cinnamon
1/8 tsp ground nutmeg

1-2 Tbsp 1 percent milk

Directions

In a large bowl combine the cake mix, water, oil and eggs; beat on low speed for 30 seconds. Beat on medium for 2 minutes. Stir in zucchini and raisins. Fill paper-lined muffin cups two-thirds full.

Bake at 350° for 18-22 minutes. Cool for 10 minutes before removing to wire racks to cool completely.

For frosting, in a small bowl, beat butter until light and fluffy. Beat in the powdered sugar, vanilla, cinnamon, nutmeg and enough milk to achieve a spreading consistency. Frost cupcakes. Yield: 2 dozen.

BRIEFS

Conducting Credible Tribal Elections

March 4-5, 2013 at the Radison Ft. McDowell in Phoenix, Ariz. For more information or to register visit www.falmouthinstitute.com.

Indian Country’s Indirect Cost Summit

March 6, 2013 at the Radison Ft. McDowell in Phoenix, Ariz. For more information visit www.falmouthinstitute.com.

Indian Country’s Enrollment Summit

March 6-8, 2013 in Phoenix, Ariz. For more information or to register visit www.falmouthinstitute.com.

Tribal Education Management Summit

March 6-8, 2013 in Phoenix, Ariz. For more information www.falmouthinstitute.com.

The National Reservation Economic Summit

March 11-14, 2013 at the Mandalay Bay Resort and Casino in Las Vegas, Nev. For more information or to

register visit www.ncaied.org.

Native American Guns and Hoses-Emergency Services and Management Conference

March 20-21, 2013 at the Hyatt French Quarter in New Orleans, LA. For more information visit www.nativenationonevents.org.

Indian Gaming Phoenix 2013 Tradeshow and Convention

March 24-27, 2013 at the Phoenix Convention Center

in Phoenix, Ariz. For more information or to register visit www.indiangaming.com.

The fourth annual Native American Health Care Conference and Native American Mental Health Symposium

March 25-26, 2013 at the Hyatt French Quarter in New Orleans, LA. For more information or to register visit www.nativenationonevents.org.

Records Retention and

Destruction for Tribes, Tribal Organizations and Tribal Enterprises

March 26-27, 2013 at the Embassy Suites in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

The 14th annual Native American Music Awards (NAMMY)

May 10, 2013 at the Seneca Niagara Casino and Hotel Events Center in Niagara Falls, NY. For more information or to register call (212) 228-8300 or visit [\[malive.com\]\(http://malive.com\).

The seventh annual National Native American Economic Development Conference

May 20-21, 2013 at the Cosmopolitan of Las Vegas in Las Vegas, Nev. Information on managing and balancing debt, risk management, legal/IRS updates and financing for both gaming and non-gaming projects. For more information or to register visit \[www.nativenationonevents.org\]\(http://www.nativenationonevents.org\).](http://www.na-</p></div><div data-bbox=)

Fighter to the end

continued from page 1

Diane, she was the baby. Diane and I were seven years apart. I remember my mother started working in a cannery after we moved. I also used to work in the fields, picking prunes and apricots to help my mom. I would take the fruit to a place and wash them for her so she could sell the fruit for money. When I was about 10 my mom met a man named Othol Williams and remarried. He was a drunk, but he did have a car,” Bill laughed.

Bill is reminded of the desperate time he left home to live with a cousin in another state.

“When I was 11, I walked across the state of Arizona to live in Albuquerque with my cousin. I did not like living with my mom and step dad. My cousin owned and operated a freight line company. He taught me how to work on the trucks and I would also go out on runs with him and haul gravel,” Bill said with help from Eileen. “I remember on my walk, carrying two apples and a bottle of wine that someone gave me towards the end to help me get through.”

Albuquerque was a new beginning for Bill, but his father’s temper seemed to have followed him.

“It seemed I had made the right choice leaving home, my life was better living with my cousin. I was about 13 years old when I learned to drive my first big truck, I even had my own car.” Bill smiled. “I would fight for fun, street fighting. I guess it was a force of habit.”

A spontaneous memory of Bill’s father popped into his mind, prompting him to say,

“I remember my father fought all the time. When we were baling hay, my dad would pick us up at night after work. He would take my brothers and I over to the bar with him and he would tell us, ‘lets go boys, grab a hammer’, and off we went in to the bar. He was so mean. My dad would fight six to eight people at a time and force my brothers and I to help him. The last time I was with him at a bar, the cops came and my father knocked out four of them. We ran out climbed a tree and hid from the cops. More cops came and when we looked down they were all over the place. We just waited for them to leave, when they left we left. I also remember the day Diane was born, my dad brought us home and he had a friend there. I remember my dad knocking him out and I don’t even know what he had said to my dad. My dad was always fighting.”

Bill seemed to be a little out of sorts, so Eileen interrupted him by leaning in closer to him and giving him another pat on the knee. The couple discussed the time Bill fought professionally for the Golden Gloves organization.

“It was 1957 when we met, Bill was 19. He was boxing for the Golden Gloves against his own brother. Bill had fought and defeated everyone in his weight division just as his brother did, so the organization decided to pair them up. The newspaper article read *The laughing event of the evening*. They would not quit laughing and of course it wasn’t a good fight because they paired up two brothers against each other,” Eileen said.

Bill started laughing and said he and his buddies would have eight to ten fights on weekends.

“Men would come from about a 300 mile radius to fight with us. I did not make any money I just fought for the hell of it and if anyone was betting I did not know about,” Bill chuckled. “When

I was young, I could get mad fast, real fast. I fought until I met my wife.”

Eileen said by this time in Bill’s life, he had moved back to southern California for work.

“I remember Bill would take me to the In-N-Out Burger joint and after we would catch a movie at the Starlight Drive In Theater,” Eileen laughed. “It was so exciting, we did that every Friday night for about five months until we married when I was 15.”

Bill took a drink of water, patted his lips with a cloth and attempted to speak, but it was a struggle for him.

“My sister was dating JW at the time and I lived with an aunt and uncle. When I would go visit my mom, Bill was always there. JW and Bill worked together at a trucking company,” Eileen said. “That is how we met and we became united right away.”

After Bill and Eileen were married they rented a house in Almonte, Calif.

“Bill went to work for a plating company with his brother Albert, after that he went to work for a company making plumbing for travel trailers,” Eileen said. “Life was ho-hum, I was too young to do anything, but take care of the house and it was not until three years later we started having our children. We have three children, Dennis, Tammy and David.”

Bill decided to speak after giving his voice a rest and shared about a family that lived with him and Eileen at one time.

“My cousin had a man who was working for him, he had children with no place to live so I allowed them to stay with us. We were about to move from our rent house to San Jose, California, when my cousin and I talked and he said ‘they don’t have rent money.’ I said there is a months paid, then he said, ‘they don’t have any furniture,’ I said they could have mine. I don’t remember the man’s name but he was a mechanic who worked for my cousin at the time,” Bill smiled. “Eileen would help out by taking me to work and taking him to work. He got a check and when we were ready to move he and his family came with us. I became a carpenter after we moved, building houses and doing peace work. Things got hard and I needed to make some money. At that time, my oldest brother Tom was living in Seattle, Washington and I was headed to Alaska for work. I decided to stop and see him and see how he was doing. I never made it to Alaska, instead I went to work with my brother building apartments.”

Bill said his memory is not as sharp as it used to be before he had to have chemo treatments.

“He worked as a carpenter all his life and eventually we moved to Colorado in 1974 and bought our home so that we could raise our children,” Eileen interpreted for Bill.

A memory of Bill’s oldest son Dennis motivated Bill to speak again.

“My oldest boy Dennis was in school and he was always in trouble, so I put him in a boxing class and after that he was fighting even more,” Bill laughed.



Billy Gene Boyles, 19, parked in front of the home he and his brother Albert lived in together.

“He was a little bit like me, he was always fighting in school. I thought the class would help manage his temper, but he just fought more.”

Bill continued to share about his daughter and youngest son.

“My daughter was not very smart about her boyfriends when she was young. I remember she had this one guy she was dating. He was a dope head and she got pregnant. I looked for him for a long time. I would drive up and down the streets of Denver. I was going to beat the hell out of him, because Tammy was only 17 years old,” Bill just laughed. “She gave me a wonderful grandson and we named him Billy. My youngest son was the only one who graduated out of high school, he lives here in Oklahoma and he built him a real nice place with a lake.”

From 1974 up until two years ago Bill lived in Lakewood, Colo., hunting, fishing and working as a superintendent building homes across the United States.

“Oh goodness, the last time Bill went hunting was maybe a couple years ago and our grandson called me to come and get him because he could not make the walk up and down the mountains,” Eileen laughed. “There I was late at night driving in the cold and snow and I was having a hard time seeing the roads, so I decided to stop and stay at a hotel. A few hours go by and our grandson calls me to ask me where I was. I just laughed and said I am keeping warm in the hotel. Needless to say he finally brought Bill to me and we stayed in the hotel together.”

Bill and Eileen share more laughs then suddenly Walter is barking again and runs to see who is knocking on the front the door. Bill continued to share memories of his life in Oklahoma as Eileen and Walter checked the front door.

“We moved here to Muskogee about two years ago, because all three of my kids are here and we wanted to be closer to them,” He stood to his feet and began to walk around the house pointing out his wood work that hung on the walls and the wooden rocking horse that stood about three feet high that was displayed in the dining room. “Someone offered me \$300 dollars one time for that horse. I didn’t take their money.”

Today Bill is cancer free, but the aftermath of chemo treatments he endured for two years has not taking his fighter spirit.

“The medicine the doctors have giving me to help fight this cancer has given me nerve damage in my hand,” Bill opens and closes his right hand with full use. “The doctors said I would never be able to use it again, but I am a fighter.”

Bill just chuckles and said he and Eileen have shared a wonderful life and will continue to share life together in happiness with their children, grand children and great grand children.



Powwows & Events CALENDAR

continued from page 7

Honor Dance for 2012 Miss, Junior Miss and Little Miss Indian Oklahoma City

March 16, 2013 at the Shawnee Expo Center in Shawnee, Okla. Contests, raffles, cake drawings. For more information call Shirley at (405) 632-5227 or email swapskineh@sbcglobal.net.

The 2013 Miss, Junior Miss and Little Miss Indian Competition

6:30 p.m., March 16, 2013 at the Destiny Christian Center in Oklahoma City. Free admission, reception to follow. More information call Shirley at (405) 632-5227 or email swapskineh@sbcglobal.net.

Benefit Dance for Abigail Baker

March 16, 2013 at the Watonga Multi-Purpose Building in Watonga, Okla. Gourd dance at 3 p.m., dinner at 4 p.m. Abigail has been chosen to attend the People-to-People Leadership Ambassador Program in Washington, D.C. All proceeds will be donated for her tuition and travel expenses.

Hammon Holiday Committee Benefit Dance

March 16, 2013 at the Hammon Community Center in Hammon, Okla. Supper at 5:30 p.m. For more information contact Ruby Standingwater at (580) 214-0547 or James Miles (580) 309-0940.

Lucky Star Casino presents Trace Adkins

March 16, 2013 at the Lucky Star Casino Event Center in Concho, Okla. Doors open at 7 p.m. Show begins at 8 p.m. For tickets call (405) 262-7612 or visit www.luckystarcasino.org.

Denver March Powwow

March 22-24, 2013 at the Denver Coliseum in Denver, Colo. Dance and drum registration opens at 10 a.m. on Friday, March 22. For a schedule of events visit www.denver-marchpowwow.org.

Memorial Gospel Singing in Loving Memory of Charmaine D. Yellow Eyes

2 p.m. - 9:30 p.m. March 30, 2013 at the Concho Community Center in Concho, Okla.
Charmaine is the late daughter of Carol Whiteskunk and Lamont Yellow Eyes and sister of Felicia Yellow Eyes. Paternal grandparents, Doris and Walter Hamilton of El Reno, Okla. and late maternal grandparents, Edward and Mary Whiteskunk.

Everyone invited to attend. Dinner served at 5:30 p.m. Sponsored by family and friends. For more information contact Carol at (580) 774-8756 or Felicia at (918) 901-5522.

Memorial Dance for Cheyenne Chief Jerome Howlingwater (Big Knife) Sr.

April 6, 2013 at the Clinton Community Center in Clinton, Okla. Gourd dance at 2 p.m., supper at 5 p.m. and War Dance at 7 p.m. Co-hosted by the Hoffman family and the CIVA Hammon Redmoon Service Club. All princesses are invited.

Lucky Star Casino presents Nelly

April 6, 2013 at the Lucky Star Casino Event Center in Concho, Okla. Doors open at 7 p.m. Show begins at 8 p.m. For tickets call (405) 262-7612 or visit www.luckystarcasino.org.

The Chilocco Indian School Alumni Reunion and Powwow

May 30 - June 2, 2013 at the First Council Casino Event Center and Chilocco Campus in Newkirk, Okla. For more information contact Jerry Hogner at (918) 437-3509 or Marie Jenkins at (580) 716-5326.

The 2013 Arapaho Sundance ceremonies

Rabbit Lodge, June 24, 2013 in Ethete, Wyoming. Offering Lodge, June 27. For more information contact Fred Mosqueda at (580) 623-7325.

Hammon Holiday Committee Benefit Dance

When: Saturday March 16, 2013
Where: Hammon Community Hall-Hammon, Ok
Supper at 5:30pm
Giveaways optional – Raffle Items Appreciated
Proceeds to go towards Easter Celebration
Easter Dinner, Egg Hunt, and games

M.C. – Gerald Panana
H. S. – Stewart Candy
H. M. D. – Bruce Whiteman, Jr.
H. L. D. – Ida Hoffman
H. L. B. – Kenneth Pewo, Jr. (4)
H. L. G. – Ella Redshin (4)
Honored Elders – Whiteskunk Sisters
(Rose, Josephine, Nell, Carol, and Hallie)
A. D. – Keith Black



For info: Ruby Standingwater 580-214-0547
James Miles 580-309-0940

Executive Office Governor Janice Prairie Chief Boswell Lt. Governor Amber Bighorse

NOTICE OF UPCOMING COMMUNITY MEETINGS “COMMUNICATING WITH THE COMMUNITIES”



ALL MEETINGS BEGIN AT 6 P.M.

March 14	Canton Community Center Canton, Okla.
March 28	Concho Community Center Concho, Okla.
April 11	OKC-Penn Avenue Church Oklahoma City



R.E.Sp.E.C.T. Program Calendar of Events March 2013

March 3
Basketball Tryouts - Clinton Respect Gym
12:00 p.m.- 5th-12th grades

March 13
ELDER'S DAY OUT

March 16
Spring Fling - Romannose State Park Watonga

March 20
Youth Forum - Location TBA

March 30
Easter Egg Hunt - Concho & Clinton - 11:00 a.m.

Mondays in March
Boot Camp for Adults - Concho Community Building - 12:00 p.m.
Zumba Fitness Class - Concho Community Building - 4:00 p.m.
Concho Adult Bowling League - 6:00 p.m.

Wednesdays in March
Zumba Fitness Class - Concho Community Building - 12:00 p.m.
Clinton Adult Bowling League - 7:00 p.m.

Fridays in March
Boot Camp for Adults - Concho Community Building - 12:00 p.m.

For more information, please contact the Respect Program at 1.800.247.4612 Ext. 27570 or 32601

J O B S

find your Career

Submit tribal application, resume, diploma, transcripts, valid Oklahoma state driver's license and CDIB to:
Personnel Department P.O. Box 38 Concho, OK 73022 or e-mail: whaag@c-a-tribes.org.



Office Assistant/Data Entry Aide
Elder Care Program, Concho
Closing Date: March 4, 2013

Qualifications:
Must have demonstrated knowledge and skills related to general office procedures, office equipment and filing procedures. Must have a pleasant speaking voice and ability to communicate effectively orally and in writing. Must have 2 plus years customer service experience. High school diploma or equivalent. Knowledge of Microsoft Office. Maintain a high level of confidentiality in all aspects of client, staff and program information. Reliable transportation and be able to work nights/weekends when needed. Some travel may be required. Must have valid Oklahoma driver's license. Computer literate and have previous experience with data entry. Must have initiative and confidence to do extensive with data entry with specific software program by showing the ability to ask questions, presenting ideas and working with little direct supervision. Cheyenne-Arapaho preference.

SALARY: Negotiable

Content Producer/Writer Videographer/Reporter
Closing Date: Until Filled

Qualifications:
High school diploma or GED certification required. Minimum three years experience writing, producing and shooting news stories. Valid Oklahoma driver's license. Willingness to travel and work nights and weekends, if necessary. A great attitude and good work ethics a must. Tribal preference.

SALARY: Negotiable

Videographer/Editor CATV
Closing Date: Until Filled

Qualifications:
High school diploma or GED certification required. Minimum two years experience shooting and editing. Valid Oklahoma driver's license required. Willingness to travel and work nights and weekends. Tribal preference.

SALARY: Negotiable

Caseworker Elder Care, Concho, Okla.
Closing Date: March 4, 2013

Qualifications:
High School diploma or GED required. Must be able to satisfactorily pass a background check. Must have computer skills and be able to type. Must have a flexible schedule and be able to work nights and weekends when needed. Cheyenne and Arapaho preference.

SALARY: Negotiable

Child Protection Worker Social Services
Closing Date: Until filled

Qualifications:
Prefer BA degree in related field. Knowledge of various laws, regulations and procedures including the Indian Child Welfare Act and the CFR court procedures. Knowledge of tribal and community resources. Possess communication skills, written and oral, to relate to Indian and non-Indian communities, other agencies and the general public. Ability to maintain a high level of confidentiality on all client matters and other matters protected by the Privacy Act as well as other confidentiality regulations. OSBI and criminal background check required and be adjudicated appropriately. Valid Oklahoma driver's license. Prefer knowledge of Cheyenne and Arapaho/Native American cultures and values. Ability to work with difficult clientele with various social problems and needs.

SALARY: Negotiable

Caseworker (Part-time) Elder Care Clinton, OK
Closing date: March 4, 2013

Qualifications:
High School diploma or GED required. Must be able to satisfactorily pass a background check. Must have computer skills and be able to type. Must have a flexible schedule and be able to work nights and weekends when needed. Cheyenne and Arapaho preference

SALARY: Negotiable

Wellness Technician (Concho)
R.E.Sp.E.C.T. Program
Closing Date: Until filled

Qualifications:
Must have at least one year of experience working sports, recreational field. Knowledge to the tribal member's culture, heritage and beliefs. Good health and physical fitness a plus. Adult and child CPR/first aid certificate required. Valid Oklahoma driver's license. High school diploma or GED. Must be able to perform professionally and culturally appropriate manner. Cheyenne and Arapaho preference

SALARY: Negotiable

Teacher-Child Care Concho Child Develop.
Closing Date: Continuous

Qualifications:
Teachers hired after July 1, 1995 are required to be at least 18 years of age, have a high school diploma or G.E.D. certification or have completed the tenth grade and be in the process of obtaining a GED for a period not to exceed 12 months. Must sign employee contract stating employee will attain CDA or Mastery Certification to maintain employment. Must have a valid Oklahoma driver's license. Must pass a physical exam and be able to lift 50lbs. Must be physically fit to work daily with children. Must demonstrate basic knowledge of early childhood development. Must attend staff meetings as well as parent meetings when required. Must submit monthly reports. Must attend workshops and have adequate transportation. Must have skills to relate to the community in general. Must pass a criminal background check. Must pass mandatory drug and alcohol test. Willing to work flexible work schedule. Cheyenne and Arapaho preference.

SALARY: Negotiable



IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES
P.O. BOX 102
CONCHO, OKLAHOMA 73022

FILED FEB 13 2013

DOCKET PAGE
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COURT CLERK DEPUTY

In The Matter Of The Guardianship Of:)
E.J.R. DOB: 01/07/03)
A Minor Child)
Case No: PG-2013-0002

NOTICE BY PUBLICATION

The Cheyenne and Arapaho Tribes to: CLIFFORD JAY ROMANOSSE

You are hereby notified that VERCILLA LYNN KAYLAY has filed in this Court a Petition For Appointment Of Guardianship of the person and/or estate of E.J.R., minor child, and that on 13TH day of FEBRUARY, 2013, the petitioner, VERCILLA LYNN KAYLAY was granted Temporary Guardianship of the minor child, and that said Petition is hereby set for a Permanent Hearing to be heard in the Court room of said Trial Court of the Cheyenne and Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 27TH day of MAY, 2013 at 10:00 A.M., at which time you may appear and show cause why said Permanent Guardianship should not be granted.

Dated this 13TH day of FEBRUARY, 2013.


Edwina Whiteman, Court Clerk
Cheyenne and Arapaho Trial Court

Petitioner:
Vercilla Lynn Kaylay
1920 Dougherty
Clinton, OK 73601

IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES
P.O. BOX 102
CONCHO, OKLAHOMA 73022

FILED FEB 19 2013

DOCKET PAGE
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COURT CLERK DEPUTY

In The Matter Of Guardianship Of:)
A.D.S., JR. DOB: 12-30-2008)
Case No: PG-2010-0002

NOTICE BY PUBLICATION

The Cheyenne and Arapaho Tribes to: MERLICHIA WOLFMULE

You are hereby notified that Harvey and Mary Surveyor has filed in this Court a Petition For Guardianship Of A.D.S., JR. DOB: 12-30-2008, minor child, and that on the 18th day of January, 2013 and that said Petition is hereby set for a Hearing to be heard in the Courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 27th day of March, 2013 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said Petition For Guardianship should not be granted.

Dated this 19th day of February, 2013.


Fran Wilson, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

Petitioner:
Harvey and Mary Surveyor
721 Rockwell Ave. #110
Oklahoma City, OK 73128

IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES
P.O. BOX 102
CONCHO, OKLAHOMA 73022

FILED FEB 13 2013

DOCKET PAGE
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COURT CLERK DEPUTY

In The Matter Of The Dissolution of Marriage Of:)
ADA NICOLE HOWLINGWOLF)
vs.)
BYRON THEOCK HOWLINGWOLF)
Case No: JFD-2012-0037

NOTICE BY PUBLICATION

The Cheyenne and Arapaho Tribes to: BYRON THEOCK HOWLINGWOLF

You are hereby notified that ADA NICOLE HOWLINGWOLF has filed in this Court a Petition For Dissolution Of Marriage. The Petition is hereby set for a hearing in the Courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 10th day of APRIL, 2013 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said Divorce should not be granted.

Dated this 13th day of February, 2013.


Fran Wilson, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

Petitioner:
Ada N. Howlingwolf
8114 N. MacArthur Blvd.
Oklahoma City, OK 73132

IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES
P.O. BOX 102
CONCHO, OKLAHOMA 73022

FILED FEB 19 2013

DOCKET PAGE
FILED IMAGE
COURT CLERK DEPUTY

In The Matter Of The Application Of:)
A.R.K. DOB: 12/26/99)
A Minor Child)
By and through her Natural Mother)
Rachel Jean Blackwolf)
To Change Her Name)
Case No: CIV-2013-0019

NOTICE BY PUBLICATION

The Cheyenne-Arapaho Tribes to: AARON GUY KEY

TAKE NOTICE, that Rachel Jean Blackwolf has filed in this Court a Petition For Name Change of minor child, as follows, to wit: from A.R.K. to A.R.B., and that the same will be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 700 Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, 73022, on the 10th day of APRIL, 2013 at 10:00 A.M., and any written protest may be filed in the case, prior to the date set for the hearing.

Issued this 19TH day of FEBRUARY, 2013.


Rique Richardson, Deputy Court Clerk
Cheyenne-Arapaho District Court

Petitioner:
Rachel Blackwolf
P.O. Box 103
El Reno, OK 73036

IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES
P.O. BOX 102
CONCHO, OKLAHOMA 73022

FILED FEB 11 2013

DOCKET PAGE
FILED IMAGE
COURT CLERK DEPUTY

In The Matter Of The Application Of:)
L.C.R.C. DOB: 07/21/1995)
A Minor Child)
By and through her Grandfather/Guardian)
Byron Sankey)
To Change Her Name)
Case No: CIV-2013-15

NOTICE BY PUBLICATION

The Cheyenne-Arapaho Tribes to: Madeline D. Sankey and Robert Charles Cannon, Jr.

TAKE NOTICE, that Byron Sankey has filed in this Court a Petition For Name Change of minor child, as follows, to wit: from L.C.R.C. to L.C.R.S., and that the same will be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 700 Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, 73022, on the 13th day of MARCH, 2013 at 10:00 A.M., and any written protest may be filed in the case, prior to the date set for the hearing.

Issued this 11th day of FEBRUARY, 2013.


Rebekah Martin, Deputy Court Clerk
Cheyenne-Arapaho District Court

Petitioner:
Rachel Blackwolf
P.O. Box 103
El Reno, OK 73036

TRIBAL TRIBUNE DEADLINES

At 3 p.m. every 8th and 23rd of the month. Unless the 8th or 23rd falls on a weekend, it will be the Friday preceding.

THANK YOU

Indian Education Program Thank You

EHS Indian Club would like to thank the following merchants, businesses and individuals that donated toward our recent club fundraiser, "Fat Tuesday" hot

CHARLES BUSHYHEAD vs. JESSE BUSHYHEAD

Plaintiff Defendant

Case No: CIV-2012-0013

NOTICE BY PUBLICATION

The Cheyenne-Arapaho Tribes to: CHARLES BUSHYHEAD JESSE BUSHYHEAD

You are hereby notified that SANTOS MARQUES has filed in this Court a Petition For Custody regarding, D.L.M. & D.D.M., minor children, and that said Petition is hereby set for a Hearing to be heard in the Courtroom of said Trial Court of the Cheyenne Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 10TH day of APRIL, 2013 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said relief should not be granted.

Dated this 10TH day of FEBRUARY, 2013.

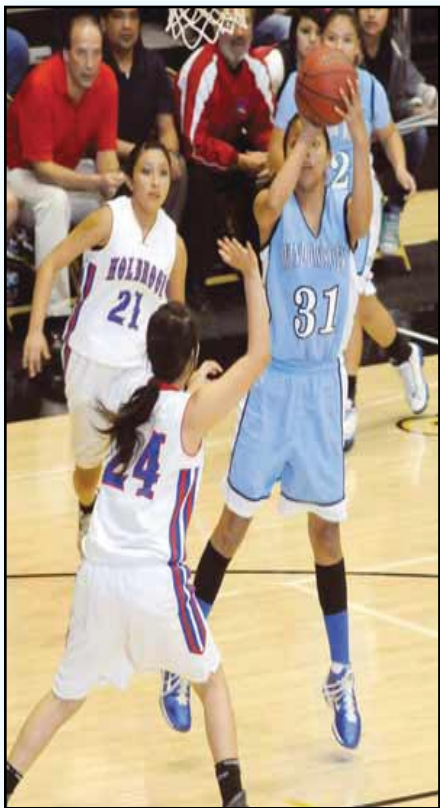

Rique Richardson, Deputy Court Clerk
Cheyenne-Arapaho Trial Court

Plaintiff:
Santos Marques
2614 N.W. 16th
Oklahoma City, OK 73107

dog sale at El Reno High School on Feb. 12, 2013, Sid's Diner, Robert's Grill, Stripe-Rite, Dollar General Stores, Gilmore's, families and friends.

Your support and encouragement of our efforts is greatly appreciated.

Thank you! Mary Brie Proctor, President, Matt Reeder, Vice President



Arianne Alina-Swan Sheka, 5' 11" senior and basketball player for Window Rock High School in Fort Defience, Ariz.

What got you started playing basketball?

My dad put me in little league when I was young.

What is your biggest accomplishment in your sports?

Winning the state championship my sophomore year.

What one or two things do you currently do in your training that are keys to your success?

I run and dance at powwows I compete in the Fancy Shaw category. I have been dancing since I

SPORTS SPOTLIGHT

By Rebecka Lyman, Reporter



was little.

What would be your ultimate achievement?

To play at the next level of basketball in division one.

How do you set your goals?

Everyday I set goals for myself and for a game I tell myself what I

need to do and how I am going to do it, then I just do what I go at it.

What is your biggest challenge, and what do you do to maintain this challenge?

Being a team captain and showing good leadership.

What is the best advice you were ever given?

My dad tells me to not be a follower but be a leader.

Where do you draw our inspiration from?

My dad, because every time I get frustrated in a game I will look at him and he will give me instructions on what I need to do and then I do it.

Do you have any hobbies?

I like eating, spaghetti, pork chops, rice and steak. I like to cook too and I will eat anything but fish.

What are your plans for after high school?

I want a master degree in communications. I have applied to a few colleges, Northern University of Arizona, University of Minnesota, University of Arizona, Stanford and University of Illinois.

What is your most memorable moment?

My triple double that I made this past season when we played at the state battle tournament against the number one team out of New Mexico, my stats for the game were 14 points, 14 steals and 10 rebounds.

What is your favorite sports team or player?

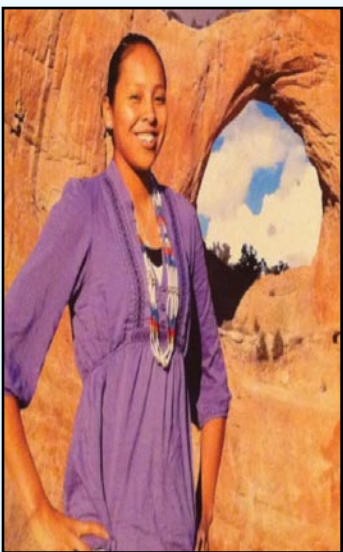
Well my idol is Reynaldi Becenti, she is a Native American basketball player who played for my high school, Window Rock. She also played for ASU after becoming a two time junior All American at Scottsdale Community College and then went on to play as a guard in the WNBA for the Phoenix Mercury basketball team. Now she is coaching high school basketball on the Navajo reservation.

Do you have a saying or motto that you live by?

My motto is you have to learn how to loose, before you can win.

What is one or two things that differentiate you from your peers who have tailed off in their athletic participation and abilities?

I don't quit at anything I just keep moving forward. My dad



taught me that.

Sheka lives with her father and two brothers in Defiance, Arizona and is Ho-Chunk, Navajo, Zuni, Cheyenne and Arapaho and Kiowa. She is a back up singer for many drum groups including Tha Boyz, Midnite Express, High Noon, Young Bird, Northern Cree and many more, she has a debut album with her brothers Matt Jr. and MJ and started singing at the age of 6 with the Southern Medicine.



Ira Hayes Veteran Powwow Sacaton, Ariz. Feb. 22-23, 2013

The family of Irene White Tail Mendivil-Martin and Carlos White Tail Mendivil would like to say thank you to all the family and friends who traveled to Arizona in support of this year's Ira Hayes Veteran powwow and the family.

A special thank you to the powwow committee for the honor of serving as the Head Man and Head Lady dancers.

Irene, known to her family and friends as Rene, is a registered nurse employed at the Mayo Hospital in Phoenix, Ariz. She is a US Air Force veteran.

Irene was recently married to Nathan Martin, Oneida, from Green Bay, WI.

Her Cheyenne name is Am da nit, Living Woman. She has grown up in the dance arena and dances Southern Buckskin and Southern Cloth.

Her brother, Carlos's Cheyenne name is Mo

da mo keen, Black Turkey. He was named for his great-grandfather who was an Arapaho Chief and noted Cheyenne Sundance priest and Arrow priest for the Cheyenne ceremonies.

Carlos has participated in and completed the Cheyenne Sundance ceremony. He is a noted Fancy Dancer and has also grown up in the dance arena.

Parents of Irene and Carlos are Winnie and Spencer Mendivil of Arizona. Grandparents are Hailman White Tail Sr., and Beverly Wilson of Oklahoma, and Charles Mendivil and Frances Carr. Great-grandparents are Ralph and Pauline White Tail.

The family wishes safe travels to all who came and many thanks.

Ah-ho

Submitted photos



Oklahoma Indian Nation Powwow Committee Accepting Applications for 2013 Princess Contest

Age Categories:

Senior Miss: Between ages 14-19 years of age by April 1

Junior Miss: Between ages 7-13 years of age by April 1

Little Miss: Between ages 1-6 years of age by April 1

Applicants must be of American Indian Descent

Princess Contest will be judged by Penny A Vote April 25th – tentative date to count Votes

May 18th – tentative date for Princess Coronation Applications can be obtained and submitted to:

Dara Franklin

2801 David Drive, El Reno, OK 73036

(405) 361-8945 or (405) 262-0137

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Labor Day Powwow Princess Contest

Cheyenne Princess • Arapaho Princess

PENNY-A-VOTE

Sponsored by the

Labor Day Powwow Committee

Contest Schedule:

Kick Off-Feb. 1, 2013

Deadline-May 1, 2013

Announce Winner-May 3, 2013

Coronation-May 11, 2013

Contest Rules:

- Submit contest form and Penny-a-Vote BY DEADLINE May 1, 2013
- Single, no children, marriage or live in boyfriends
- Show Proof of age and Tribal affiliation
- Submit Photo in Tribal Regalia
- Submit Essay-"What are My Goals for the Future Relating to my Tribal Traditions"
- Open to Enrolled Cheyenne and Arapaho Tribal members ages 16-21 years old

Invitation to all Young Ladies of the
Cheyenne & Arapaho Tribes to Compete for the
2013-2014 Colony Labor Day Powwow Princess

DOWNLOAD CONTEST
FORM AT
WWW.C-A-TRIBES.ORG

For Information Contact:
Virgil Franklin Jr. (405) 295-6512
Louella Oldbear (405) 426-2278
Diane Willis (580) 791-2859
Cinci Hill (405) 887-4689
Mac Sittingbull, Sgt.-at-Arms
Ida Hoffman, Handgame Coord.

Legendary music icon, Willie Nelson returns to Lucky Star Casino stage March 8

By Rosemary Stephens, Editor-in-Chief

On Friday, March 8, 2013, Willie Nelson and Family will return to the stage at the Cheyenne and Arapaho tribes' Lucky Star Casino Event Center in Concho, Okla.

Nelson's first appearance at Lucky Star Casino was April 2011, where he performed in front of a sold out crowd.

Nelson was born April 30, 1933 in Abbott, Texas to Myrle Marie (nee Greenhaw) and Ira Doyle Nelson. Nelson's ancestry includes English, Irish and Cherokee.

Nelson and his sister, Bobbie, were raised by their grandparents. Nelson's grandfather, William bought him his first guitar at the age of 6. He and his sister Bobbie sang gospel in their local church. He wrote his first song at the age of 7, joined his first band at age 10 and toured locally with the Bohemian Polkas during high school as their lead singer and guitar player.

Nelson has acted in over 30 films, co-authored several



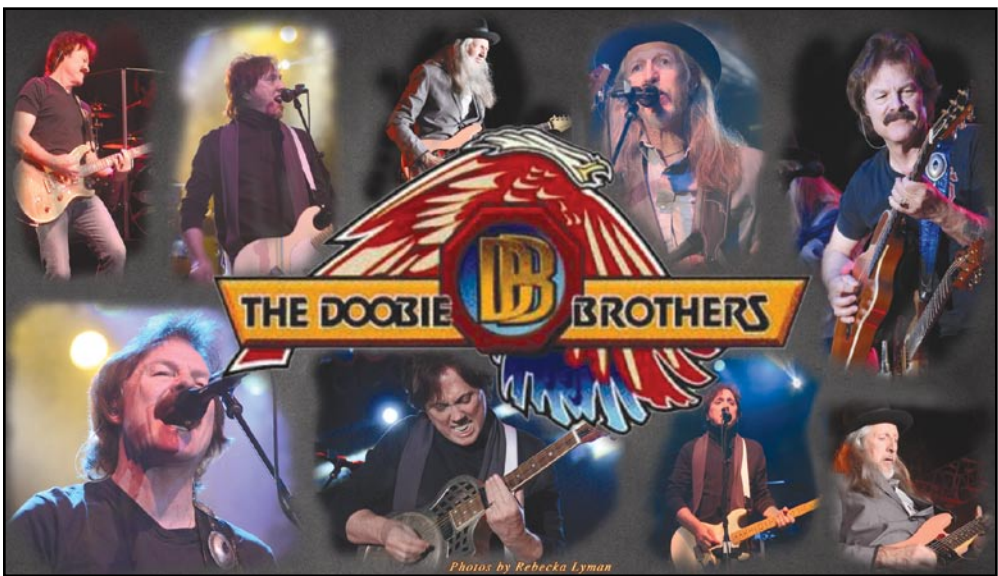
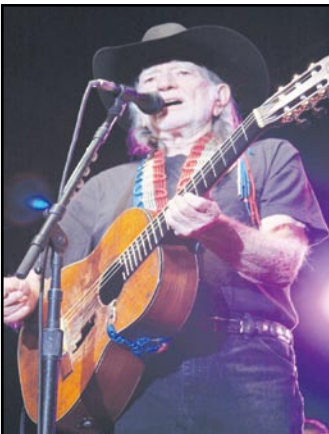
Photos by Rosemary Stephens

Cheyenne Chief Allen Sutton presented Willie Nelson with a ceremonial pipe during his first visit in 2011.

Pictured l-r: Chief Allen sutton, Freddie Ramirez, Lucky Star Casino, Willie Nelson and Allen Romannose.

books and is involved in activism for the use of bio-fuels and the legalization of marijuana. He is also actively involved in supporting farmers and ranchers across the country.

Doors open at 7 p.m., show will be begin at 8 p.m. For tickets and other information call (405) 262-7612 or visit www.luckystarcasino.org.



Doobie Brothers still rocking after 30 years

By Rebecka Lyman, Reporter

On Feb. 15, 2013 the Doobie Brothers had their fans exhibiting the kind of vitality seen in a group of teenagers during their concert at the Lucky Star Casino Event Center in Concho, Okla.

The American rock and roll band founding members, Tom Johnston, Pat Simmons, and 30 year plus veteran John McFee, exhibited why they have sold over 30 million albums with their aggressive and emotional performance, vivid storytelling, fun attitude and world class musicianship.

The concert goers paid for seats to get close to the band and hardly used them standing on their feet and moving to the beat.

The Doobie Brothers wowed the crowd as they belted out the first notes to the song *World Gone Crazy*. Frontman Johnston executed a version of *Black Waters* so resounding it forced the remaining seated fans to

stand up and dance.

The Doobie Brother's set included songs such as *China Grove*, *Listen to the Music*, and *Long Train Runnin'* from their earlier albums.

Aside from a few years of inactivity in the 1980s, the Doobie Brothers have continued to perform, create and record for over 21 consecutive years and were inducted into The Vocal Group Hall of Fame in 2004.

Upcoming shows for the Lucky Star Casino Event Center include country legend, Willie Nelson and Family, March 8; Trace Adkins, March 16; R&B artist, Nelly, April 6; comedian, Larry the Cable Guy, April 20; and American rock band, ZZ Top, May, 3, 2013.

For more information or tickets visit Lucky Star Casino Website www.luckystarcasino.org or call (405) 262-7612.

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NELLY April 6 CONCHO

JEFFERSON STARSHIP April 13 CONCHO

LARRY THE CABLE GUY April 20 CONCHO TWO SHOWS!

ZZ TOP May 3 CONCHO

Tickets available at **Lucky Star Casino Box Offices**, online at **Ticketstorm.com** or by phone at **866-966-1777**.

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301 NW. Lake Rd. • Canton, OK 73724 • 580-886-2490

101 N. Indian Hospital Rd. • Clinton, OK 73601 • 580-323-6599

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